

Rotary **YOUNG
ARTIST** COMPETITION

2021/22

Information Pack



rotarygbi.org

Rotary 
Great Britain & Ireland

Information Pack for 2021 – 2022

Content:

Theme Page 2

Introduction Page 2

Aims and Objectives Page 2

Who Can Take Part? Page 2

The Three Stages of the Competition Page 3

- Local Heats
- District Finals
- National Final

Competition Guidelines Page 3

- Task
- Judges
- Judging Criteria
- Prizes

How To Enter Page 4

Rotary Youth Competitions Page 4

Working with Children Page 4

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THEME – 'COLOURS OF NATURE'

Introduction

The Young Artist Competition is competition organised and promoted by Rotary International in Great Britain and Ireland (Rotary GB&I).

There are three stages to the competition, each designed to support and encourage the development of artistic skills. Some stages may have more than one round.

Aims and Objectives

The competition aims to encourage young people to:

- be creative
- develop skills in using traditional or contemporary media
- demonstrate interpretation of the topic
- express personal ideas through a selected medium

Who can take part?

The competition is open to all schools and college communities and those who are home educated, along with any other young peoples' community organisations, for example, community RotaKids, community Interact, Scout Groups, Girl Guides.

There are three age groups:

Junior:	7 to 10 years old
Intermediate:	11 to 13 years old
Senior:	14 to 17 years old

Entrants must not be over the upper age parameter for each group on 31 August 2021.

With the age qualifying date of 31st August 2021, it should be noted that some junior entrants may be 11, intermediate entrants may be 14 and some senior entrants may be 18 at the time of some or all the stage competitions i.e. a competitor who may be 17 on 31st August but turns 18 on 1st September is allowed to enter. **Competitors must include their age on the application form.**

Students should enter the competition organised by the local Rotary club through their respective group, as detailed above.

Competitors, schools, colleges, and organisations may participate in a competition held in a Rotary club outside of their geographical boundary but may compete in only one club or district event.

The Three Stages of the Competition

Local Heats

These are organised by local Rotary clubs between September and December. The winners of each age group are entered into a district competition.

Local Rotary Clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary International in Great Britain and Ireland website www.rotarygbi.org.

District Competitions

These are organised by Rotary between January and February. The winners of each age group are entered into the national final.

National Final

This is organised by Rotary. One entry per age group from each district may be submitted by **Friday 20th May 2022** to the Rotary Support Centre. The competition co-ordinator **Caroline Evans** young-artist@rotarygbi.org may be contacted for assistance.

Entrants need to complete an entry form, available from their local Rotary club and submit it along with their artwork, to the stage organiser, by the time specified.

The dates for local heats and district competitions will be determined locally. Entrants should check dates with their local Rotary club in the first instance.

Competition Guidelines

Task

To produce one finished 2-dimensional, up to a maximum size of A2, unframed, piece of artwork based upon the theme, 'Colours of Nature'

We welcome artwork in any mediums: For example - Pen & ink, paint, collage, or print making.

To accompany the submission, each entrant must provide a brief sentence describing the relationship of the artwork to the theme.

Pieces of artwork that are part of a current educational exam portfolio are not eligible for the competition, due to educational exam board regulations

Plagiarism or Close Copied Images

Plagiarised or 'close-copied' images are not permitted in any competition. It is important that we protect the work of creative individuals. Whilst we are all inspired by the work of others, there is without doubt a grey area where inspiration carries over to close copying. For our competitions 'close copying' is where, to a reasonable person, the submitted entry appears remarkably similar in significant important respects to a body of work created elsewhere. We are looking for original pieces, not copies, which match the theme of the competition

Judges

Persons with appropriate skills, appointed by Rotary, will apply the judging criteria below.

Judging Criteria

Judges will consider technical merit; content and composition; imagination and style.

Only in exceptional circumstances and at the sole discretion of the competition organiser, will correspondence or discussion be entered into following the competition.

Prizes

At all stages of the competition, competitors will receive a certificate of participation. The national winners will be given an opportunity to participate in a vocational experience in a professional artistic context.

How to enter

To enter a local heat, contact your local Rotary club which can be found by visiting www.rotarygbi.org. In case of difficulty, contact the Rotary Youth Young Artist Co-Ordinator, **Caroline Evans** young-artist@rotarygbi.org for assistance.

Entrants need to complete an entry form, available from their local Rotary club, and submit it along with their artwork, to the stage organiser by the time specified.

Rotary Youth Competitions

This Young Artist competition is one of eleven competitions for young people organised by Rotary International in Britain and Ireland. The others are: Young Chef, Youth Debate, Young Environmental Project, Young Filmmaker, Young Musician, Young Photographer, Young Scientist, Young Writer, Young Citizen Awards and the Technology Tournaments. To find out more about these competitions and other opportunities please contact your local Rotary club in the first instance.

Working with Children

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, vulnerable adults and those with disability:

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.